



A Quiet Moment Collection

Solo Piano Pieces

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

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PRODUCTIONS

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COMPOSER'S NOTES



- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some triplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "A Quiet Moment".*
These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *These piano solos were transcribed by the composer.*

Namaste,

Matt Johnson

www.MattJohnsonMusic.com

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DANCE OF JOY

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Meditatively - Very Freely

p

2 1

2 1

Reo.

(don't break pedal)

Reo.

Reo.

4

(don't break pedal)

Reo.

Reo.

7

3

3

3

6:4

Reo.

Reo.

Reo.

10

6

(don't break pedal)

Reo.

(don't break pedal) *

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13

mp

7:4

Lea.

16

a tempo (♩ = 126-138)

mf

Lea.

18

Lea.

21

mf

Lea.

24

Lea.

27

30

33

36

39

1.

2.

8va

42

cresc.

Leo.

5 3 2 1

44

f

cresc.

(no pedal)

5 4 1

Leo.

47

ff

decresc.

f

cresc.

Leo.

50

smoothly

decresc.

Leo.

53

mf

Leo.

8va

(don't break pedal)

8va

56

Ped. Ped. Ped.

59

tr

in tempo

mf

4

1

(don't break pedal)

Ped. Ped.

62

8va

5

1

Ped. Ped. Ped.

65

3

Ped. Ped. Ped.

68

f

Ped. Ped. Ped.

71

8va

74

8va

77 (8va)

1 2 3 1 5

80

83

cresc.

f

8va

Reo. Reo. Reo. Reo. *

Reo. Reo. Reo.

Reo. Reo. Reo.

Reo. Reo. Reo. Reo. *

Reo. *

86 *(8va)* *8va*

decresc. sl. ritard.

89 *(8va)* *mf accel.*

4 3

5 2

92 *8va* *sl. ritard. a tempo*

94 *a tempo rit.*

97 *8va* *sweeping 6 6 6* *rall.* *4 1 5 2 3 1 2*

DEE DEE'S SONG

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Con Rubato (♩ = 144)

mp

sl. ritard.

a tempo

cresc.

decresc.

sl. ritard.

8va---

Ped. Ped. Ped. Ped.

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17 (8^{va})

mf *a tempo*

Ped.

2 1

21 (8^{va})

sl. ritard.

Ped.

25 (8^{va})

a tempo

Ped.

29 (8^{va})

1. *decresc.* *sl. ritard.*

Ped.

33 (8^{va})

2. *cresc.* *f* *sl. ritard.*

Ped.

(don't break pedal)

37 *a tempo*

p

Ped.

41

sl. ritard.

Ped.

45 *a tempo*

a tempo

Ped.

49

cresc.

broaden

Ped.

53 *a tempo*

mf

Ped.

1

Ped.

1

[illegible]

77

3 2 Ped.

81

decresc. *sl. ritard.* Ped. Ped.

85 *a tempo*

p Ped. Ped.

89

Ped. Ped.

93

cresc. Ped.

97 D.S. $\frac{8}{8}$ al Coda

Ped. 2 *Ped.* *Ped.*

Coda **Slower & Broader**

cresc. *rall.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* 1

8va -----

105

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

109 *a tempo*

sl. ritard. *sfz* 3 3

Ped. *Ped.* *Ped.*

114

decresc. *sl. ritard.*

Ped. *Ped.* *Ped.*

119 *a tempo*

mp

Red. *Red.*

123

decresc.

Red. *Red.*

127

p

sl. ritard.

Red.

131

a tempo

sl. ritard.

135 **Freely**

pp

rall. & fade

15^{ma}

8^{va}

E MAJOR JAM

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

♩ = 152

4-5

p

sl. ritard.

a tempo

sl. ritard.

3

a tempo

6

9

Reo.

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12

Ped. Ped. Ped. Ped. Ped.

15

Ped. Ped.

17

cresc. Ped. Ped. Ped. Ped.

19

mp Ped. Ped. (don't break pedal)

21

Ped. Ped. Ped. Ped. 5 4

23

3 1 2 3 3 3

Ped. Ped. Ped. Ped.

25

3 3 3 3 3 3

Ped. Ped. Ped. Ped.

27

cresc.

Ped. Ped. Ped. Ped.

29

mf

1 2 4 4

Ped. Ped. Ped. Ped.

31

4 4 4

Ped. Ped. Ped. Ped.

[illegible]

43

cresc.

Ped. Ped. Ped. Ped.

45

mf

Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped.

49

Ped. Ped. Ped. Ped.

51

decresc.

Ped. Ped. Ped. Ped.

53

55

57

59

61

mp

cresc.

f

8va

73

3

Ped.

Ped.

Ped.

Ped.

75

decresc.

3

Ped.

Ped.

mp

Ped.

77

Ped.

Ped.

Ped.

79

Ped.

Ped.

Ped.

81

Ped.

Ped.

Ped.

83

p o c o -

- a -

Leo.

86

- p o c o -

Leo.

89

- c r e s c .

Leo.

91

f

Leo.

93

Leo.

95

Ped. Ped.

97

Ped. cresc. Ped.

99

decresc. mf Ped. Ped.

(don't break pedal)

101

Ped. Ped. cresc. Ped. Ped.

103

Ped. f Ped. Ped.

8va

105

decresc. *mp*

Leo. *Leo.* *Leo.*

107

Leo. *Leo.*

109

Leo. *Leo.*

111

Leo. *Leo.* *Leo.* *Leo.*

113

cresc.

Leo. *Leo.*

(don't break pedal)

Detailed description of the musical score: The score consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The left hand maintains a constant pedal point on G4 throughout the entire passage. The right hand's melody starts with a descending line in measure 105, followed by a series of chords and eighth-note patterns. Measures 107 and 109 feature quartet and triplet figures. Measures 111 and 113 continue with complex rhythmic patterns, including triplets and a final quartet in measure 113. The dynamics shift from decrescendo to mezzo-piano and then to crescendo. The instruction '(don't break pedal)' is placed at the end of the passage.

115

mf

Leo.

Leo.

117

Leo.

Leo.

119

cresc.

Leo.

Leo.

121

Leo.

Leo.

Leo.

123

f

decresc.

Leo.

Leo.

Leo.

125

mp

Ped.

127

cresc.

Ped.

129

mf

Ped.

131

decresc.

mp

decresc.

(don't break pedal)

Ped.

134

rallentando

p

Ped.

ALONENESS

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Espressivo con rubato (♩. = 44)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Espressivo con rubato" with a quarter note equal to 44 beats per minute. The first system shows a piano (p) dynamic and a "Ped." marking. The second system includes a "sl. ritard." instruction. The third system starts with a "3" measure rest, followed by "a tempo" and "cresc." markings. The fourth system includes a "mp" dynamic, "a tempo", and "cresc." markings. The fifth system features a "pp" dynamic, "decresc.", and "sl. ritard." markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like "don't break pedal" and "8va-".

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9

mp *a tempo* *sl. ritard.*

(don't break pedal) Ped.

11

a tempo *sl. ritard.*

Ped. Ped. 2

13

a tempo *sl. ritard.*

Ped. 2 5-1 Ped. Ped. 1

15

a tempo *sl. ritard.*

Ped. 2 1 Ped. Ped. 1

17

a tempo...simile

1

3

3

3

Reo.

Reo.

[illegible]

21

sl. ritard. *p*

p

Reo. Reo. Reo. *

23

Andante

rall. & cresc.

2

1

5

25

mp

rall.

4

Ped.

27

a tempo

Ped.

29

8^{va} 5 2

30

1

15^{ma}

11:12

31 (15^{ma})

31 2

4

sl. ritard. cresc.

2

33

mf

3

3

Ped.

Ped.

35

3

3

3

sfz

Ped.

2

37

building intensity

Ped.

Ped.

Ped.

1

39

cresc.

rall. & cresc.

Ped.

Ped.

2 1 1 4

41

f

Ped.

Ped.

3 3

43

decresc.

rall.

Ped.

Ped.

4 1

44

mp

decresc.

Ped.

Ped.

4 1

8va

(don't break pedal)

45 **Hesitantly**

p *rall.*

Leo. 1 3 2

46 *a tempo*

rall.

(don't break pedal)

47 *a tempo*

tr *in tempo*

Leo.

48

cresc. *sl. ritard.*

(don't break pedal)

49 *a tempo...simile*

mp

Ped.

50

3

(don't break pedal)

51

3

Ped.

52 $\text{♩} = 80$

a tempo

cresc.

in tempo

(don't break pedal)

53

mf

Rev.

54

3

building intensity

Rev.

55

3

cresc.

Rev.

56

3

f

Rev.

57

3

3

5 1

Leg.

58

3 1 3

dolce *decresc.*

3

Leg.

59

mf *cresc.*

3 5 2 1

Leg.

60

3

5 1 4

Leg.

61

4

f

3

Leg.

62

3

decresc.

Leg.

63

mf

cresc.

Leg.

2

2

64

3

2

5 2

5 2

Leg.

65

f

3

Ped.

66

3

decresc.

Ped.

67

mf

cresc.

Ped.

68

3

Ped.

69

f

3

Pia.

70

decresc.

sl. ritard.

Pia.

1

5

2

71

Tempo I

mf

Pia.

73

8va

Pia.

74 *15^{ma}*-----

5 2 1 14:12

3

75 *(15^{ma})*-----

4 2

sl. ritard.

77 *a tempo*

mf

3 3

Leg.

79

5 3 3

sfz

Leg. 2

81

The musical score for measures 81 and 82 of 'The Fire of Love' is presented in a grand staff. Measure 81 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). A piano (p) dynamic marking is present. Measure 82 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). A piano (p) dynamic marking is present. The score includes the following annotations: 'building intensity' in the first measure, 'cresc.' in the second measure, and 'Ped.' in the first measure of the second system. The tempo is marked 'Allegro'.

building intensity

cresc.

Ped.

Ped.

Ped.

1

84

cresc.

rall.

Ped.

Ped.

2

85 **Expansively**

ff

Pia.

1

3

3

Pia.

87

decresc. rall.

Ped.

88

mf

rall. & decresc.

Ped.

*

89 **Slower**

mp

pp

Ped.

Ped.

Ped.

*

91

rall. & cresc.

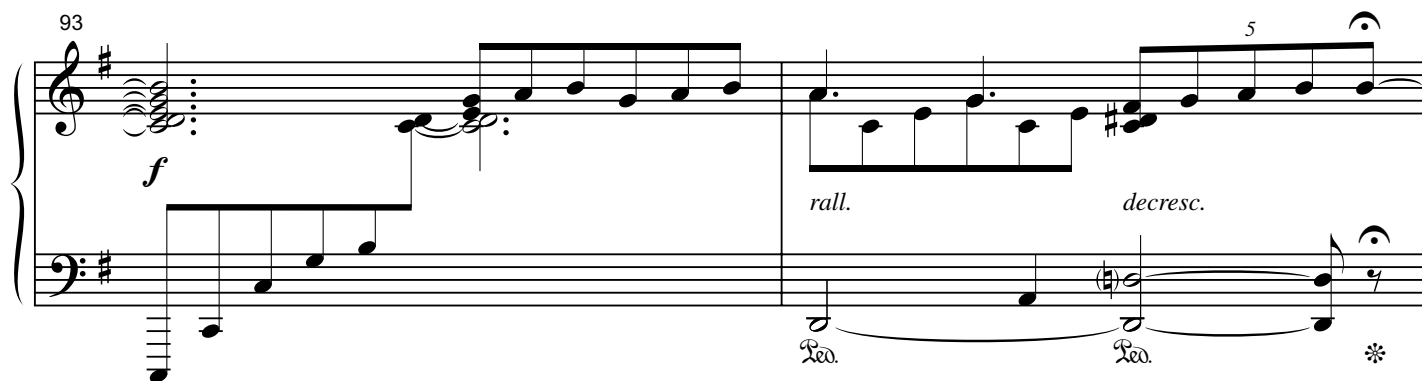
Ped.

Ped.

Ped.

Ped.

93



f

p

rall.

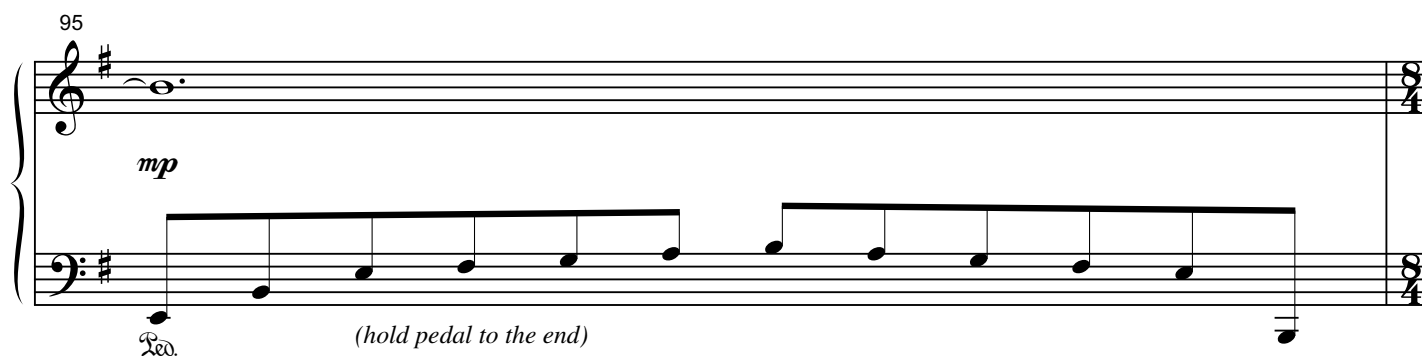
decresc.

Ped.

5

*

95



mp

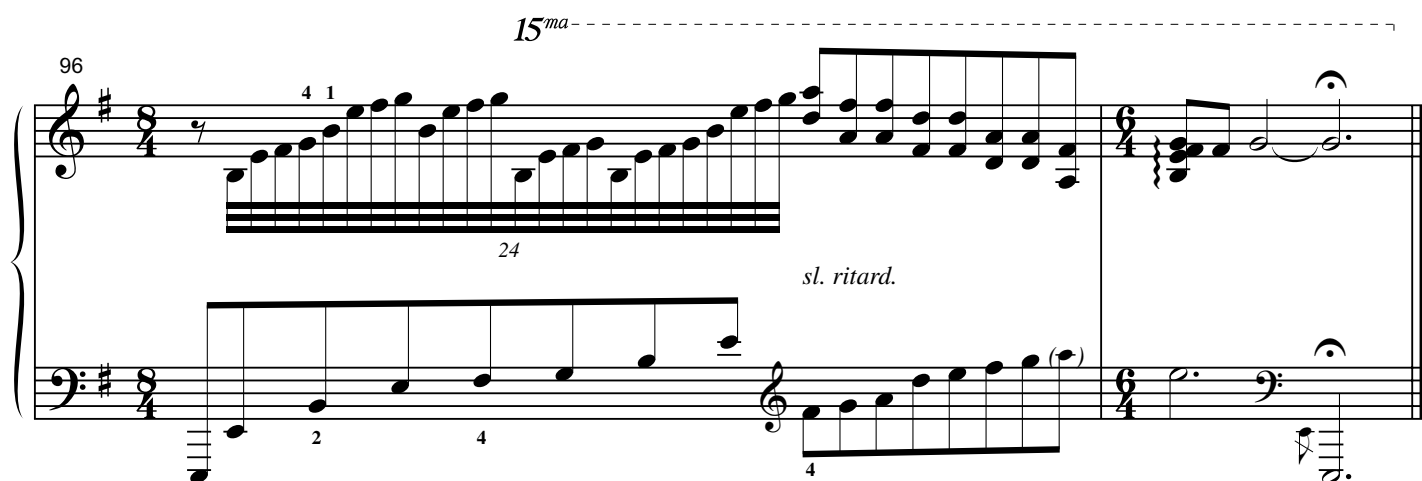
Ped.

(hold pedal to the end)

4/4

96

15^{ma}



4 1

24

sl. ritard.

4

4/4

A QUIET MOMENT

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Flowing (♩ = 120)

(repeat 5 times)
mp

Ped. (don't break pedal)

6

11

17

Ped.

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21

Red.

15^{ma}

25

p

Red.

29

Red.

35

mp

3

39

p

5

mp

5

Red.

Red.

42 *(8va)*

Ped.

45 *15^{ma}*

Ped.

49 *8va*

Ped.

53

Ped.

57 *8va*

cresc.

Ped.

61

mf

1 2 1

Reo.

65

Reo.

69

Reo.

Reo.

73

15^{ma}---

15^{ma}--

Reo.

Reo.

76

(15^{ma})---

Reo.

Reo.

79

decresc.

Red.

83

mp

Red.

87

Red.

Red.

91

Red.

Red.

15^{ma}

95

decresc.

Red.

(hold pedal to the end)

99

p

decresc.

103

pp

106

pp

for Katja

CHANGING IMAGES

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
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Freely

mp

Lea. (don't break pedal)

mf (voice bottom & top notes)

cresc. *rubato*

f *mf*

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14 **Freely**

3
sl. ritard.

4 3 2 1 4 3 2 1 4 3

2

3

16 **Freely**

10
sl. ritard.

6

rit.

(like chimes)

sfz sfz

2 1

18 **Hesitantly**

mp

rit.

(don't break pedal)

a tempo

rit.

22 **a tempo**

6

26 **a tempo**

rit.

a tempo

rit.

a tempo

6

Detailed description of the musical score: The score is for a piano piece. Measures 14-15 show a triplet of eighth notes in the right hand, marked 'sl. ritard.', and a half note in the left hand. Measures 16-17 continue with a triplet of eighth notes and a half note, marked 'sl. ritard.', and a half note in the left hand. Measures 18-19 are marked 'Hesitantly' and 'mp', featuring a half note in the right hand and a half note in the left hand. Measures 20-21 are marked 'a tempo' and 'rit.', featuring a half note in the right hand and a half note in the left hand. Measures 22-23 are marked 'a tempo', featuring a half note in the right hand and a half note in the left hand. Measures 24-25 are marked 'a tempo', featuring a half note in the right hand and a half note in the left hand. Measures 26-27 are marked 'a tempo', featuring a half note in the right hand and a half note in the left hand. Measures 28-29 are marked 'a tempo', featuring a half note in the right hand and a half note in the left hand. Measure 30 is marked 'a tempo', featuring a half note in the right hand and a half note in the left hand.

44

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a 'P' (Piano) dynamic. The score includes a repeat sign and a fermata over the final measure. The lyrics 'The Rose Tree' are written below the bass line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a 'P' (Piano) dynamic. The score includes a repeat sign and a fermata over the final measure. The lyrics 'The Rose Tree' are written below the bass line.

48 *mf* *8va* (don't break pedal) *Ped.*

52 *sfz* (don't break pedal) *Ped.* 2

56 *f* *decresc.* *Ped.*

60 *mp* *cresc.* *rubato* (may restrike melody) 1 2 2 1 1 2 2 *Ped.*

64 *a tempo* *mf* *Ped.* 2 4 *Ped.* 1 4

68

cresc.

Leg.

72

f

5 2

Leg.

5 1

Leg.

76

mp subito

(in tempo)

4 1

8va

12:8

Leg.

Leg.

Leg.

80

mf

8va

(very articulated)

Leg.

(don't break pedal)

84

(8va)

sfz

Leg.

Leg.

88

f

building intensity

92

Reo.

96

Reo.

99

15:12

broaden

rubato

100

Flurry - very freely

5 1

Reo.

101

12:8

102

Ped.

103

6

broaden

104

Very Freely

4 1

Ped.

8va

105

106

sfz

Reo.

108 *a tempo*

f

building intensity

Reo.

112

Reo.

Reo.

Reo.

Reo.

116

sfz

sfz

sfz

Reo.

Reo.

Reo.

120 **Feel "in one" (♩. = 56)**

decresc.

mp

rubato

8va

Reo.

124 *a tempo*

rubato

2 3 1

Red.

128 *a tempo*

rubato

Red.

132 *a tempo*

rubato

Red.

136 *a tempo*

mp

(in tempo)

Red.

140

(in tempo)

144

Ped.

8va

148

Ped.

152

Ped.

156

160

mp

(echo)

(don't break pedal)

164

Red.

168

Red.

172

Red.

176

Red.

180

Red.

1
8va-----

184

Red.

2

188

Red.

cresc.

192

4

4

4

2

196

mf

(don't break pedal)

2

200

E

204

fading echo

Red.

208

Red.

212

Red.

216

cresc.

f

Red.

220

sfz

Red.

8va

224

sfz *sfz* *sfz* *building intensity*

cel. *8va*

228

cel. (8va)

232

cel.

236

decresc. *cresc.*

cel. *8va*

240

f

244

Musical score for measures 244-247. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 245. The left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the start of measure 244.

248

Musical score for measures 248-251. The right hand continues the melodic pattern with some chords. The left hand maintains the eighth-note accompaniment. A 'Ped.' marking is present at the start of measure 248.

252

Musical score for measures 252-255. Measures 252 and 253 continue the previous texture. Measures 254 and 255 feature a change in the right hand, with sustained chords. The left hand continues with eighth notes. 'Ped.' markings are present at the start of measures 252, 253, 254, and 255.

256

Musical score for measures 256-259. The right hand has a melodic line with a 'decresc.' (decrescendo) marking in measure 257. The left hand continues with eighth notes. A 'Ped.' marking is present at the start of measure 256.

260

Musical score for measures 260-263. The right hand plays a series of chords. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present in measure 260. A performance instruction '(don't break pedal)' is written below the left hand in measure 260.

264 *8^{va}*

(echo)

pp

(don't break pedal)

1 2 4

268

p

ped.

5 1

272 *8^{va}*

pp *cresc.* *p*

(don't break pedal)

ped. *ped.*

2

277 (*8^{va}*)

pp

(don't break pedal)

282

cresc. *p subito*

ped.

4

290

sfz

p

4

294

294

295

296

297

298

Measures 298-301 of a musical score. The score is written for piano (Pia.) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with a long note in measure 300. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line in measure 301.

302

poco - a - poco - cresc.

306

very rhythmic

f

5 2 3 2 1

1 4

310

2

314

318

322

decresc.

cresc.

1

8va-----

326

f

(don't break pedal)

330

Ped.

5 2

334

(echo)

Ped.

338

Ped.

342

Ped.

346

Musical score for measures 346-349. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the beginning of measure 346.

350

Musical score for measures 350-353. The right hand continues the eighth-note melody, and the left hand continues the eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the beginning of measure 350.

354

Musical score for measures 354-357. The right hand features a half-note melody with a 'decresc.' (decrescendo) marking in measure 356. The left hand continues the eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the beginning of measure 354.

358

Musical score for measures 358-361. The right hand plays a half-note melody with a 'p' (piano) dynamic marking in measure 358. The left hand continues the eighth-note accompaniment. 'Pedal' markings are present at the beginning of measures 358 and 360, with the instruction '(don't break pedal)' written below the staff for both.

362

Musical score for measures 362-365. The right hand plays a half-note melody with a 'cresc.' (crescendo) marking in measure 363. The left hand continues the eighth-note accompaniment. A '4' (quadruple) marking is present at the end of measure 365.

366

mf

Ped. Ped. Ped.

370

decresc. *p*

Ped. Ped. Ped. Ped. Ped.

375

cresc.

Ped. Ped. Ped. Ped. Ped.

380

mf

Ped. Ped. Ped. Ped.

384

Ped. Ped. Ped. Ped.

388

poco -

Leo. *Leo.* *Leo.* *Leo.*

392

- a -

- poco -

Leo. *Leo.* *Leo.* *Leo.*

396

- cresc.

Leo. *Leo.* *Leo.* *Leo.*

400

f

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

405

sfz

decresc.

Leo. *Leo.*

410

Measures 410-413. Treble and bass staves. Dynamics: *p*.

414

Measures 414-417. Treble and bass staves.

418

Measures 418-422. Treble and bass staves. Markings: *poco -*, *- a -*. Pedal points (Ped.) are indicated in the bass staff.

423

Measures 423-427. Treble and bass staves. Markings: *- poco -*, *- cresc.*, *f*. Pedal points (Ped.) are indicated in the bass staff.

428

Measures 428-431. Treble and bass staves. Markings: *p subito*, *cresc.*, *mp*, *cresc.*. Pedal points (Ped.) are indicated in the bass staff.

432

mf *cresc.*

Ped. Ped.

436

f *p subito* *cresc.* *mf*

Ped. Ped.

440

cresc.

Ped.

444

Happy

f

Ped. S.P. Ped.

448

Ped. Ped. S.P.

453

decresc.

p *cresc.* *mp* *cresc.* 3

Ped. Ped. Ped.

458

p *cresc.* *mp* *cresc.* 3

Ped. Ped.

462

mf *cresc.*

Ped. Ped.

466

f *p subito*

Ped. Ped.

470

cresc. *broaden*

Ped. 1 2

474 **Joyful**

ff

8va—
Ped.
S.P.

478

Ped.

482

Ped.

S.P.

486

Ped.

2 1 4

490

cresc.

(no ritard.)

fff

Ped.

(hold pedal to the end)

8va-----

The musical score is for a piece titled 'Joyful'. It is written for piano in G major (one sharp) and 2/4 time. The score is divided into five systems, each with a measure number (474, 478, 482, 486, 490) at the beginning. The first system (474) starts with a forte (ff) dynamic and includes a section marked '8va—' and 'S.P.' (Sustained Pedal) in the bass. The second system (478) continues the melody. The third system (482) features a section marked 'S.P.' with a double asterisk. The fourth system (486) includes a section with a '2 1 4' fingering. The fifth system (490) includes a 'cresc.' (crescendo) marking, a '(no ritard.)' (no ritardando) instruction, and a final section marked 'fff' (fortissimo) with a '8va-----' marking. The score concludes with a double bar line and a repeat sign.

THE BECKONING

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Freely

mp

Ped.

Ped.

Ped.

14:8 (don't break pedal)

a tempo ♩ = 50

cresc.

Ped.

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8

decresc. *mp*

Ped. Ped. *

10

cresc.

Ped. * Ped. Ped. 3

12

sl. ritard. *mf* ♩ = 46

Ped. * Ped. Ped. Ped. Ped. Ped.

14

Ped. Ped. Ped.

16

Ped. Ped. 3 3 3

18 *cresc.* *f* 3 3

Ped. Ped.

20 *decresc.* 1 1 5 *

Ped. Ped.

21 **Freely** *mp* 3 8va 3 6

Ped. 14:8 7:4

22 3

Ped. Ped.

24 *cresc.* *sl. ritard.*

Ped. Ped.

25 *mf* 3 *8va* 3 6

14:8 7:4

26 *Leo.* 3 *J = 50* *cresc.* *mp*

28 *decresc.* *mp* *Leo.* *

30 3 *Leo.* *

32 *J = 46* *cresc.* *sl. ritard.* *mf* *Leo.* *

34

cresc.

Red.

36

f

3

3

decresc.

mf

3

Red.

38

3

3

3

cresc.

ff

3

Red.

40

decresc.

mf

decresc.

Red.

42

mp

sl. ritard.

Red.

43 $\text{♩} = 40$

pp *sfz* *cresc.* *Lea.* 3

45 *p* *sfz* *Lea.* 3

47 *cresc.* *mp* *sfz* *Lea.* 3

49 *cresc.* *mf* *sfz* *Lea.* 3

51 *cresc.* *Lea.* 3

[illegible]

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